

MARK GREENFIELD

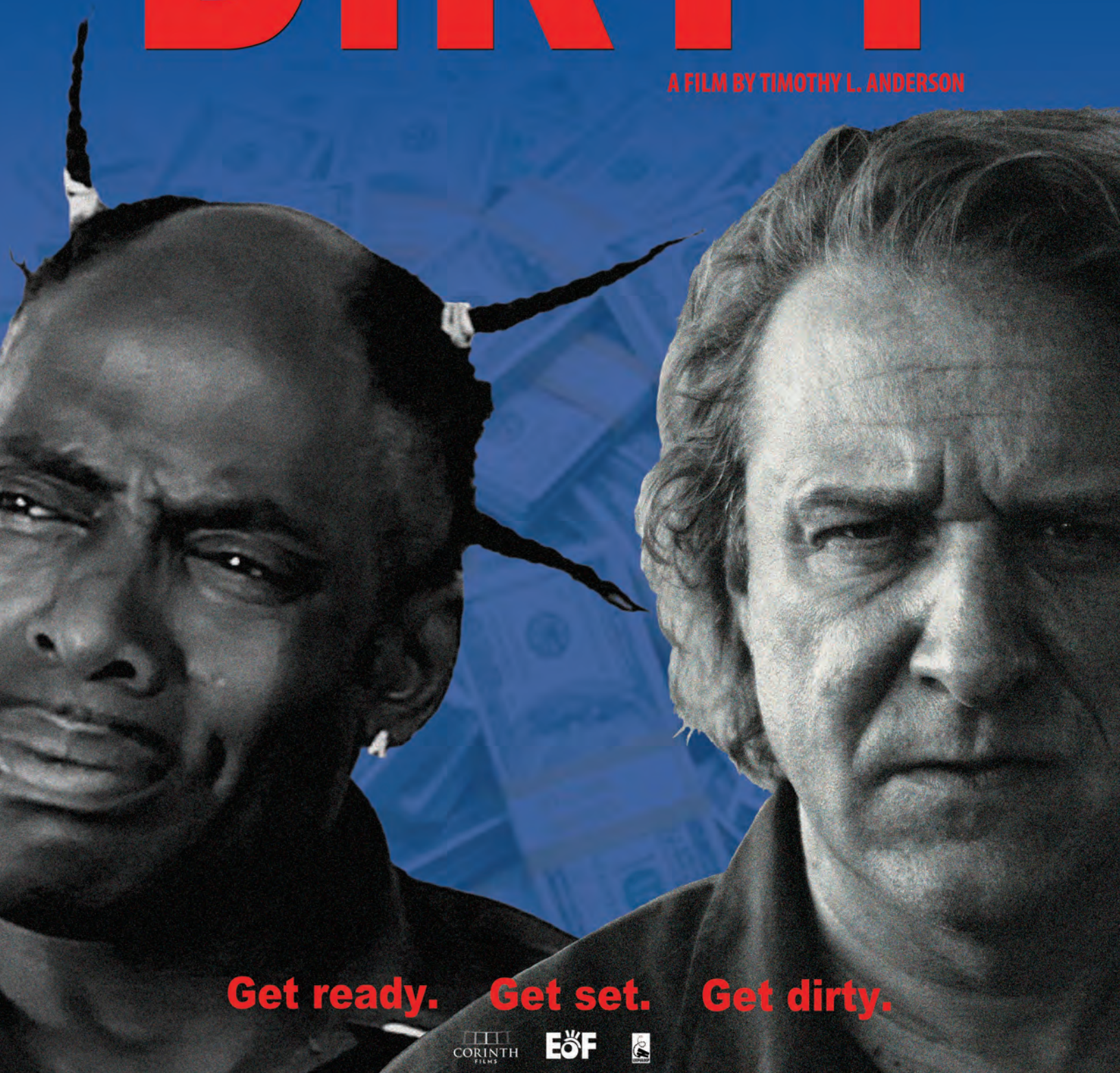
COOLIO

ROCÍO VERDEJO

C. CLAYTON BLACKWELL

# TWO HUNDRED THOUSAND **DIRTY**

A FILM BY TIMOTHY L. ANDERSON



**Get ready. Get set. Get dirty.**

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Few things in life are more depressing than being stuck in a hopeless, dead-end job at a mattress store in a decaying urban strip mall. Native to this environment and products of outdated pop culture are Rob (Mark Greenfield) and Manny (Coolio), the unsuccessful, unrefined and uncouth sales force behind Affordable Mattress. The pair spend their days shifting around unsold inventory, taking smoke breaks, washing windows, and middling with employees from other stores in the strip mall. The story resembles a Bartleby of sorts, but absent Paul Scofield is the store's irritable manager Preston (Kenneth McGregor), who relieves his endless frustration with verbal abuse bluntly aimed at his miserable employees. How they remain employed is anyone's guess, which forms the parallel to the Herman Melville story. Desperate to improve sales, Preston hires a pretty woman named Isabelle (Rocío Verdejo) to help sell mattresses. Isabelle turns out to be just what the enterprise needs to stay afloat, and quickly makes friends with Manny, Rob and Martin (C. Clayton Blackwell), the dim-witted gift shop attendant who works next door.

The seemingly charming Isabelle, however, sells not only mattresses but also a scheme to her three new friends that offers them the hope of an exit from the monotonous life they have known for so long – murder her ex-husband and make it look like an accident so that she can collect a \$200,000 life insurance payout, which she will split with them. Together, the team comes up with a plan that, when set in motion, would make even Harry and Lloyd from *Dumb and Dumber* proud, and go about accomplishing the task at hand with not an ounce more competence than what goes into their daily routine at Affordable Mattress.

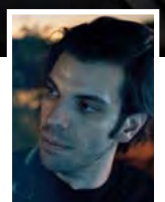


**HD | 2012 | USA | 89 min | English | Color | Fictional Comedy**

CORINTH FILMS PRESENTS A LOOP DI LOOP PRODUCTION STARRING MARK GREENFIELD COOLIO ROCÍO VERDEJO AND C. CLAYTON BLACKWELL  
 COLORISTS ISABEL GALINDO AND NATALIA MERCADO MUSIC BY TYLER MCKUSICK & CHAD FELIX ADDITIONAL MUSIC BY LITTLE HURRICANE FILM EDITOR TIMOTHY L. ANDERSON  
 DIRECTOR OF PHOTOGRAPHY CAMERON WHITE ASSOCIATE PRODUCER NATHANIEL ROVIT CO-EXECUTIVE PRODUCER R. JAMES WHEDE EXECUTIVE PRODUCER, PRODUCER, WRITER & DIRECTOR TIMOTHY L. ANDERSON



Director-Writer-Producer-Editor **Timothy L. Anderson** is originally from Denver, Colorado and studied film and language at the University of Nevada - Las Vegas and New York University. In addition to roots in stand-up and sketch comedy, he has also enjoyed the great privilege of studying directing, theater, and performance at both American Conservatory Theater in San Francisco, California and the historic St. Petersburg State Theatre Arts Academy in St. Petersburg, Russia. Tim has written, directed and produced his own short films and music videos that have been showcased in festivals and distributed around the world. He has also had the opportunity to work closely as an assistant director with acclaimed NYC-based Iranian director Amir Naderi. In addition to film, Tim has directed for the stage and translated literature. *Two Hundred Thousand Dirty* is his debut feature length film.



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