

A film by OLPAMAdiversion Films

THE MOST IMPORTANT THING IN LIFE IS NOT BEING DEAD



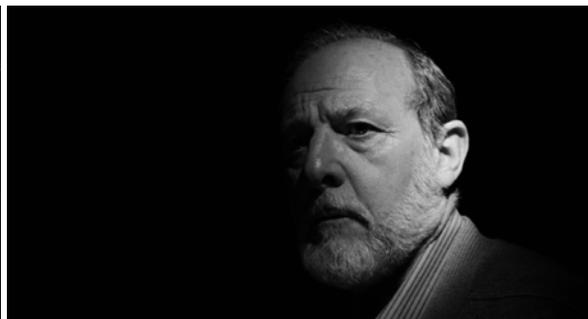

CORINTH
FILMS



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A Franconian era comedic drama, this cerebral and tantalizing film by the Olpama Film team (consisting of Olivier Pictet, Pablo Martin Torrado, and Marc Recuenco Bigorda) explores a man's identity crisis as he awakens one day to realize that life is not at all what it seemed to be for many years. This is a familiar notion that each of us has explored at one time or another, however for the main character, Jacobo, his situation is elaborately complicated by the appearance of a phantom. Although not menacing or violent, the phantom leaves Jacobo with a figurative ball of yarn, which begins to unwind, symbolizing his once peaceful existence. The phantom is a product of post-civil war Catalonia, and is also indirectly responsible for the means by which Jacobo and his wife ended up together. But who is this phantom and what is his connection to Jacobo's wife?

Jacobo is a well-known and reputable piano repairman who lives a comfortable life, able to tune and repair the great instruments which he is called upon to fix. One day, Jacobo's ability to tune and repair the pianos simply disappears. His skill was a miracle to begin with, as Jacobo himself admits, "the pianos fix themselves as I sleep..." Panicked, Jacobo is unable to sleep at night and summons his doctor, who cannot offer a helpful solution. Even Jacobo's wife sees no other explanation in her husband's behavior than a cognitive breakdown, and fails to recognize his distress. The phantom, who is really a political fugitive who has been successfully hiding in Jacobo's basement for thirty years, is the only source of answers for Jacobo.



2011 | SPAIN | 80 min | Spanish w/English subtitles | B&W and Color | Fictional Drama

CORINTH FILMS PRESENTS A SASKIA VISCHER PRODUCTION A FILM BY OLPAMA DIVERSION FILMS SCREENPLAY BY PABLO MARTÍN TORRADO IN COLLABORATION WITH MARC RECUENCO CINEMATOGRAPHY BY PIETRO ZUERCHER
STARRING EMILIO GUTIÉRREZ CABA FRANCISCO NORTES MERCÉ MONTALÀ CARLES ARQUIMBAU ALBERT AUSELLÉ MARIÁN AGUILERA SOUND BY MARIANNE ROUSSY DENIS SÉCHAUD
COSTUMES MONTSE GARRE MAKEUP AND HAIR SILVIA PELLISSA SERRA LOCATION FABIEN CACHIN EDITOR AND SFX JORDI J RECORT ANIMATION AND SPECIAL ARTWORK ALEJANDRO MARTÍN TORRADO SFX SUPERVISOR BORIS RABUSSEAU
MUSIC JULIEN PAINOT LADISLAV AGABEKOV CO-PRODUCTION BY SWISS-SPANISH PRODUCTIONS OLPAMA DIVERSION FILMS FREESTUDIOS DIRECTED BY OLIVIER PICTET PABLO MARTÍN TORRADO MARC RECUENCO



OLPAMA is a collective of three writer-directors from Geneva, Madrid and Barcelona, who collaborate to create stylized films that are both original and surprising. This new voice in European art offers a fantastic, comical, absurd, magical cinema; an alternative vision to catastrophism that is positive, hopeful and seeks to entertain. The stories are original, intelligently constructed narrative that are accessible to mainstream and cinephile audiences alike. OLPAMA tells their stories with theatrical extravagance, inspired by masters and movements from all forms of art.

OLPAMA's unique collaboration enriches the filmmaking process, from idea to finished film and beyond, in a harmonious manner, taking the story and form to higher and deeper levels of creativity. Each co-director has his areas of expertise: Olivier takes care of the aesthetics of the picture; Pablo writes and directs the actors' performances; and Marc co-writes and designs the sets.

Since meeting at the IDEP film school in Barcelona in 2002, OLPAMA's work has included fiction, short, experimental and documentary films, selected at numerous festivals internationally (award-winning). **THE MOST IMPORTANT THING IN LIFE IS NOT BEING DEAD** is their debut feature-length fiction film.



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