

BRENDA FRICKER

NATALIE DORMER

JAMES FOX



A Long
WAY FROM
HOME

SUPERBE FILMS

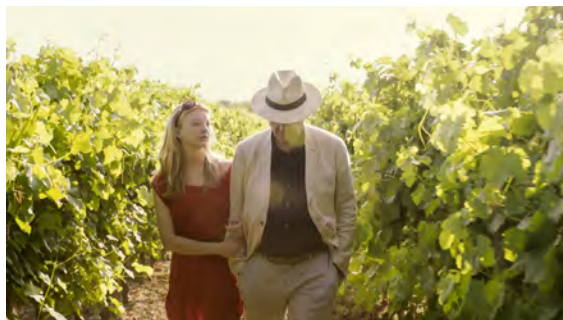
FEBRUARY FILMS

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Poor Joseph (James Fox)....after achieving a comfortable retirement with his wife of 50 years, Brenda (Brenda Fricker), to a condo in the South of France, a destination that most would die for, he finds himself utterly miserable. Bored, lonely, and tired of his wife's incessant nagging and slow onset of Alzheimer's, he finds himself gazing hopelessly at the younger women that pass by. Brenda eventually begins to sense her husband's loss of enthusiasm for life is something beyond the simple prescription of anti-depressants given by their doctor, but absorbs in daily routine and trifling tasks to keep herself occupied. They continue in their retirement almost living separate lives, with Joseph pining for his younger years and utilizing any possible reason to escape the household to go on long walks and car rides by his self.

One day, they find a young couple, Suzanne (Natalie Dormer) and Mark (Paul Nicholls), from London sitting at a table next to them as they dine at their favorite restaurant. Joseph strikes up a conversation with the attractive Suzanne, and is entranced by her smile. The two couples become friendly, and Joseph finds himself feeling slightly more lively after the encounter with Suzanne, who is vacationing in the area with her boyfriend for a few days. Shortly thereafter, Mark and Suzanne bump into Joseph on a sightseeing trip to one of the local sites of ancient architecture. Joseph's fascination with the young woman grows, and upon learning of Mark's interest in fine wine, he invites them to visit his friend who owns a vineyard. There, Mark is able to indulge in his favorite hobby and Joseph and Suzanne are able to spend time alone, strolling through the rows of grape trees. Suzanne enjoys Joseph's company as much he enjoys hers, despite the tremendous age difference, and looks to him as a fatherly figure while he looks upon her as something much unlike a daughter. Joseph, a moral man and a gentleman, is able to keep his emotions well-contained, however, the encounter with Suzanne has stirred something inside of him that will change his stale life forever.



2013 | UK & FRANCE | 80 min | English | Color | Drama

CORINTH FILMS PRESENTS A FEBRUARY FILMS AND SUPERBE FILMS PRODUCTION IN ASSOCIATION WITH TRITON FILM KRATOS 24/7 FILM AND VISVIRE CAPITAL A FILM BY VIRGINIA GILBERT
 STARRING JAMES FOX NATALIE DORMER PAUL NICHOLLS AND BRENDA FRICKER CASTING BY AMELIA HASHEMI DIRECTOR OF PHOTOGRAPHY ED RUTHERFORD PRODUCTION DESIGNER THOMAS LAPORTE EDITOR THOMAS GOLDSER
 SOUND DESIGN STEVE BOND EXECUTIVE PRODUCERS JAMES JIRAYUTH SANGTAWEAP J.B. VIRAWAT DANGSUBUTRAU MAURO GABRIELLE LUC GIRAUD FRANÇOIS ROBEY CORRADO JAY BOCCIA VIRGINIA GILBERT ABNER PASTOLL
 PRODUCED BY JUNYOUNG JANG GUILLAUME BENSKI WRITTEN & DIRECTED BY VIRGINIA GILBERT



Writer and director Virginia Gilbert is a BAFTA nominated, award-winning writer and director. She writes and directs for film, radio and television. Her screenwriting work has been placed on the BritList and she was named as a 'Star of Tomorrow' by Screen International. She also writes short fiction, and has been published internationally. Her short stories have been shortlisted for the RTE Francis MacManus award and BBC Radio 4 broadcast a season of her work. Her debut collection of short fiction was shortlisted for the Scott Prize. Her debut feature film, *A Long Way From Home*, starring Oscar-winner Brenda Fricker, James Fox and Natalie Dormer, premiered in competition at the International Edinburgh Film Festival 2013.

CORINTH FILMS, INC.
 3117 Bursonville Road
 Riegelsville, PA 18077
 Phone (610) 509-8350 Fax (610) 346-6345
 FILM ENGAGEMENTS (610) 509-8350

www.corinthfilms.com

John M. Poole, Sr., PRESIDENT
 johnsr@corinthfilms.com
 John M. Poole, Jr., FILM ENGAGEMENTS
 john@corinthfilms.com