

NATALIE PRESS JOHANNES KRISCH MATTHIAS HABICH

WHERE I BELONG

DIRECTOR'S CUT



cine parallel





The politics of the Third Reich drove thousands into exile. For many, England was the first safe haven. When the war came to an end the world as they knew it had changed forever and many would not return to their homeland. Rosemarie Koshitz is a hard-working young woman like many others of her age in late 1950s England. When she gets home though, the young English lady becomes her father's little Austrian daughter – she is all aging and embittered émigré Friedrich Koschitz has left. While Friedrich tries in vain to reclaim the estate that was taken from them in the war, Rosemarie's life is split between evenings in the dance hall with her friends and the gruelling routine of her work and the life with her father – her English and her Austrian identity. Change comes for them both, however, when Anton, a charming but married man and Friedrich's old friend from the days in internment arrives and triggers love, loss and longing.

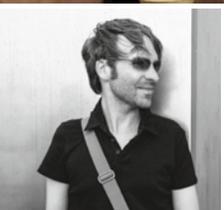


WHERE I BELONG DIRECTOR'S CUT

2014 | UK & Austria | 90 min | English & German w/English subtitles | Color | Historical Drama

CORINTH FILMS PRESENTS A SATEL FILM AND CINE PARALLEL PRODUCTION

WRITTEN AND DIRECTED BY **Fritz Urschitz** DIRECTOR OF PHOTOGRAPHY **Duli Diemannsberger** EDITED BY **Joakim Pietras** MUSIC COMPOSED BY **Claus O. Riedl**
 ORIGINAL SONGS BY **John Hannon** PRODUCTION SOUND RECORDIST **Peter V. Meiselmann** SOUND DESIGN **Dario Swade** PRODUCTION DESIGN **Jan Spoczynski**
 COSTUME DESIGN **Natalie Humphries** HAIR AND MAKE UP **Katja Schultze, Reinhard Kirnich** PRODUCED BY **Heinrich Ambrosch, Fritz Urschitz**



Writer and director, Fritz Urschitz (born in Austria) discovered his love for film through his work as a photographer, and came to London to study at the London Film School. In 2001, his graduation film SEBASTIAN AND was chosen by the London Film School to represent it at various international film festivals. WHERE I BELONG Director's Cut is his first feature film. In addition to his own projects, he also curates the film program of the Austrian Cultural Forum in London.

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