

ELENI HAUPT NOÉ RICKLIN ELISA PLÜSS CHIARA CARLA BÄR MARTIN HUG

DARK FORTUNE

A Film by STEFAN HAUPT

ALICE FLOTRON SULY RÖTHLISBERGER REBECCA INDERMAUR PETER JECKLIN

CAMERA TOBIAS DENGLER SOUND IVO SCHLÄPFER ART DIRECTION KARIN GIEZENDANNER COSTUMES CATHERINE SCHNEIDER MAKE-UP MIRIA GERMANO / MARINA AEBI LIGHTING PETER DEMMER GRIP JÜRIG ALBRECHT CASTING CORINNA GLAUS
MUSIC TOMAS KORBER EDITING CHRISTOF SCHERTENLEIB SOUND-DESIGN AND MIX GUIDO KELLER COMMISSIONING EDITOR SRF, TAMARA MATTLE PRODUCTION MANAGER MICHAEL IMBODEN UNIT PRODUCTION MANAGER LUKAS PICCOLIN ASSISTANT DIRECTOR THOMAS KAUFMANN
BASED ON THE NOVEL «FINSTERES GLÜCK» BY LUKAS HARTMANN, PUBLISHED BY DIOGENES VERLAG AG, SWITZERLAND PRODUCER RUDOLF SANTSCHI WRITTEN & DIRECTED BY STEFAN HAUPT
A TRILUNA FILM PRODUCTION CO-PRODUCED BY FONTANA FILM SRF SWISS RADIO AND TELEVISION SRG SSR TELECLUB FINANCIALLY SUPPORTED BY FEDERAL OFFICE OF CULTURE (FDHA), SWITZERLAND ZÜRCHER FILMSTIFTUNG
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Late at night, psychologist Eliane Hess is called to the hospital bed of 8-year-old Yves. The boy is the only family member to have survived a car crash. Eliane is both horrified and fascinated by the boy's fate. An invisible bond develops between them, blurring the boundaries between private and working life.

Based on the novel "Finsteres Glück" by Lukas Hartmann, DARK FORTUNE tells us a tender, highly unusual story about belonging and love, exploring the question of guilt and innocence and illustrating the fearless courage to face one's destiny.

Director STEFAN HAUPT's film THE CIRCLE won the Audience Award at the 2014 Berlin International Film Festival, the Teddy Award and the 2015 Swiss Film Award "Best Feature Film". THE CIRCLE was also the official Swiss nominee for the Academy Award for Best Foreign Language Film. Earlier works include the feature UTOPIA BLUES (Swiss Film Award 2002) and his documentaries ELISABETH KÜBLER-ROSS – DEM TOD INS GESICHT SEHEN (2003) and SAGRADA (2012), both international public successes.



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