

HOME FROM HOME

CHRONICLE OF A VISION



A FILM BY EDGAR REITZ



Set in a dreary, unforgiving mid-19th century German village in Hunsrück, *Home From Home* captures the plight of hundreds of thousands of Europeans who emigrated to faraway South America to escape the famine, poverty and despotism that ruled at home. Their motto was: "Any fate is better than death". Edgar Reitz's film is a heart-wrenching drama and love story set against the backdrop of this forgotten tragedy. It encompasses a time of tribulation and illuminates the revolutionary and intellectual spirit present in the souls who are center of this tale.

Jakob, our protagonist, tries to immerse himself in literature and learning, as the rest of his family toils to fend off starvation. He dreams about leaving his village, Schabbach, for a new life in Brazil and the freedom of the wild South American jungle. Jakob's brother, Gustav, returns from military service and his appearance is destined to shatter Jakob's world and his love for Henriette, as it symbolizes the necessary rift that will set into motion the unraveling of the regimented family structure.



2013 | Germany | 230 min | German w/English Subtitles | B&W | Historical Fiction

CORINTH FILMS PRESENTS AN ERF EDGAR REITZ FILM PRODUCTION MUNICH IN CO-PRODUCTION WITH LES FILMS DU LOSANGE PARIS AND ARD DEGETO BR WDR ARTE WITH THE PARTICIPATION OF CENTRE NATIONAL DE CINEMA ET DE L'IMAGE ANIMÉE ARTE FRANCE CINE+ STARRING JAN DIETER SCHNEIDER ANTONIA BILL MAXIMILIAN SCHEIDT MARITA BREUER RÜDIGER KRIESE PHILINE LEMBECK AND MÉLANIE FOUCHÉ PRODUCED BY CHRISTIAN REITZ CO-PRODUCED BY MARGARET MENEGOSZ SCREENWRITERS EDGAR REITZ GERT HEIDENREICH CINEMATOGRAPHY GERNOT ROLL PRODUCTION DESIGN TONI GERGT HUCKY HORBERGER COSTUME DESIGN ESTHER AMUSER MAKE UP ARTIST NICOLE STOEWESAND SOUND DESIGNER MARC PARISOTTO PHILIPPE WELSH EDITOR UWE KLIMMECK ORIGINAL MUSIC BY MICHAEL RIESSLER DIRECTED BY EDGAR REITZ



German filmmaker, author and producer, Edgar Reitz grew up in the Hunsrück region, studied German language and literature, journalism and dramatics in Munich. Reitz founded the Institute For Film Design at the Ulm School of Design. His first feature film, MAHLZEITEN (script, direction, production) was accoladed at the Venice Film Festival in 1967.

Reitz has been published widely in books and magazines on film theory, film aesthetics and the future of film art. His most important films include CARDILLAC, DIE REISE NACH WIEN, DER SCHNEIDER VON ULM, STUNDE NULL and the world-renowned HEIMAT TRILOGY, which consists of thirty-one evening-length single films linked into a centurial epic and, at more than fifty-six hours long, is one of the most extensive narrative work in the history of film.

In 2006 he was awarded an honorary Dr. phil. h.c. at the Johannes Gutenberg University of Mainz and the Università degli Studi di Perugia. Reitz has received numerous international awards and accolades including the Golden Lion of Venice, six Federal Film Awards, four Adolf Grimme Awards, and many more.



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