



A FILM BY PANTELIS VOULGARIS

LITTLE ENGLAND



Set on the picturesque Greek island of Andros, *Little England* is the name of a pre war shipping enterprise. The opening scene of crashing surf is a forbearance of the story's turbulent and tragic events.

20 year-old Orsa is passionately in love with second mate Spyros, which she dares not reveal to anyone, least of all her domineering mother, Mina. Her energetic younger sister, Moscha is determined to leave Andros and escape a typical woman's fate on the island; marrying sailors. The girls' mother Mina, herself the wife of a captain who prefers the seas over Andros, constantly ponders the reward for a life of marital faithfulness and attempts to pass her tortured logic onto her daughters to protect them from predictable martial heartache.

Without considering the girls desire to love, Mina conspires to wed the girls to the wealthiest suitors; Orsa to ship owner and captain Nikos Vatokouzis and Moscha to the very man Mina rejected as Orsa's future husband, Spyros Maltabes, who returns a captain after years in the lower rankings of a ship's hierarchy. Moscha tortures her sister with vivid descriptions of her intimate moments with Spyros, who Orsa still harbors deep feelings for. A final tragedy seals the fate of the sisters as the story progresses into the throes of World War II.



2014 | Greece | 132 min | Greek w/English Subtitles | Color | Drama

CORINTH FILMS PRESENTS A MIKRA AGGLIA S.A. FILM WRITTEN BY IOANNA KARYSTIANI DIRECTED BY PANTELIS VOULGARIS STARRING PENELOPE TSILIKA SOFIA KOKKALI ANNEZA PAPADOPOULOU ANDREAS KONSTANTINOU
MAXIMOS MOUMOURIS VASSILIS VASSILAKIS AND CHRISTOS KALAVROUZOS CINEMATOGRAPHY SIMOS SARKETZIS GSC SET DESIGNER ANTONIS DAGLIDIS COSTUME DESIGNER YOULA ZOEPOULOU MUSIC KATERINA POLEMI
EDITED BY TAKIS YANNOPOULOS PRODUCTION BLACK ORANGE S.A. ASSOCIATE PRODUCER YANNIS IAKOVIDIS CO-PRODUCER OTETV



Born in Athens in 1940 **Pantelis Voulgaris** is a Greek film director and screenwriter who has spent most of his career in Greece after studying at the Stavrakou Film School, where he worked as an assistant director on more than 40 films after entry into the industry. His first feature film *To Proxenio Tis Annas* in 1972 won the first prize in Thessaloniki International Film Festival, and also several other awards at the Berlin and London International Film Festivals. After spending time in exile after the Greek Junta in 1973, Voulgaris made *O Megalos Erotikos (The Great Love Songs)* after Manos Hatzidakis's request for this documentary based on his music work.

Since then his films have won international acclaim and numerous awards establishing his reputation as one of the foremost Greek film directors of his generation. Voulgaris has also directed several documentaries for Greek television and the hour-long documentary on the poet Yannis Ritsos for German Television. He has also directed for the stage. In 1995 Pantelis Voulgaris was honored by the Museum of Modern Art in New York with a mid-career retrospective.

