



PRODUCTION MIKRA AGGLIA S.A.  
A FILM BY PANTELIS VOULGARIS

# LITTLE ENGLAND

One house. One secret. One man. Two sisters

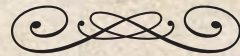
BASED ON THE BEST-SELLER OF IOANNA KARYSTIANI

**OFFICIAL OSCAR® ENTRY GREECE**



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*In 2014, the success story in Greek cinema is the film “Little England” (original title “Mikra Agglia”), directed by acclaimed veteran filmmaker Pantelis Voulgaris, director of the Scorsese-produced blockbuster “Brides” (2004). The screenplay is written by Ioanna Karystiani and is an adaptation of her much-praised novel -English title “The Jasmine Isle”-, which was published in 1997; it has been translated into several languages and has garnered rave reviews from international media.*

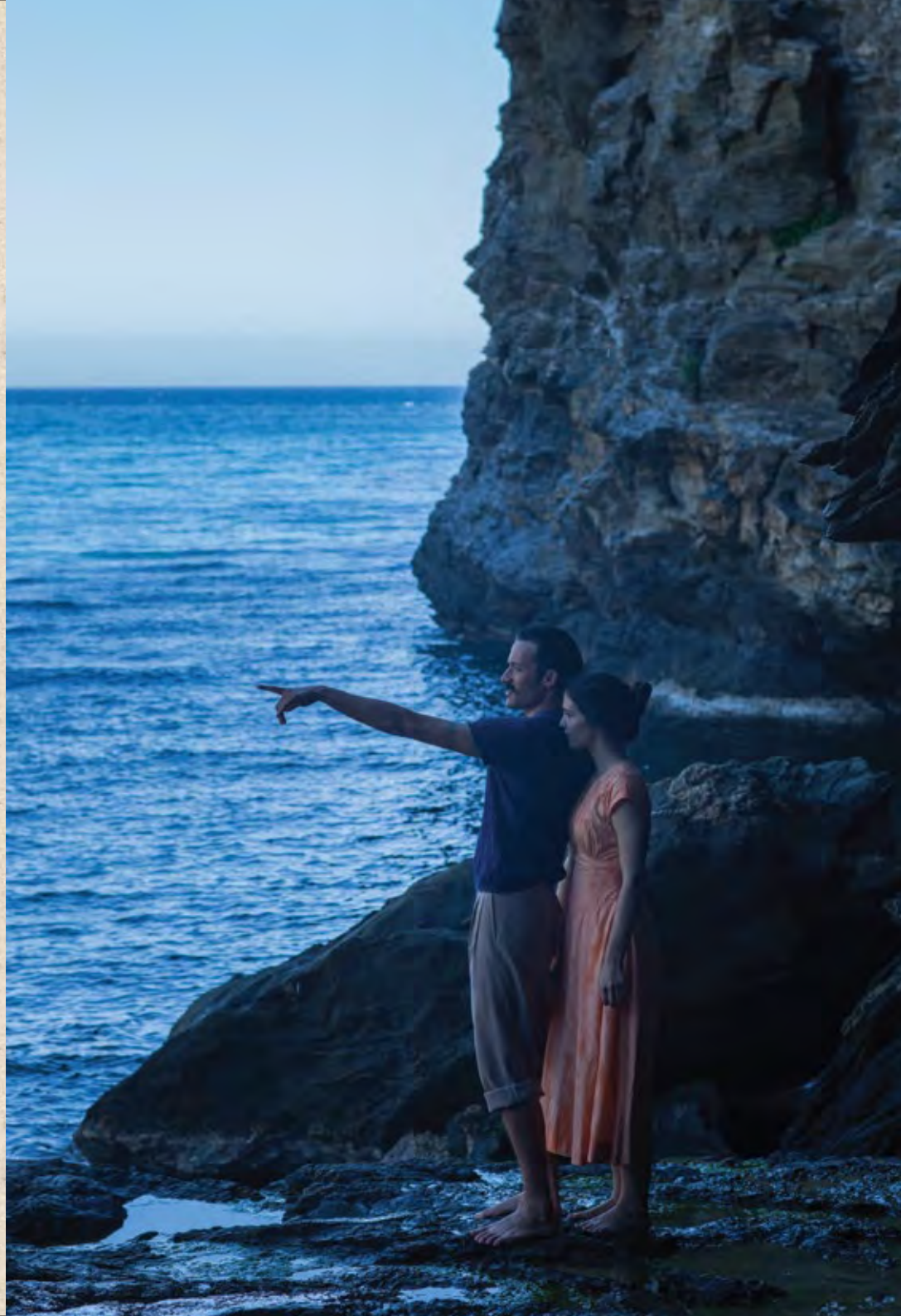
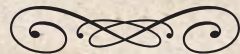


## SYNOPSIS

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1930, Andros, a Greek island. 20-year-old Orsa is passionately in love with sailor Spyros Maltabes. Orsa won't reveal her secret to anyone, not even to her sister Moscha. A free spirit, Moscha wants to escape the dictates of local tradition: women marrying sailors and spending their lives in loneliness. The girls' mother, Mina, the shrewd wife of captain Savvas, is at the helm of the family. Her priority is to marry off her daughters to wealthy husbands. She turns down Spyros' marriage proposal for Orsa, as he comes from a humble background; Orsa marries Nikos Vatokouzis, a captain and ship owner. After several years, Spyros returns to the island as an accomplished captain and marries Moscha. In the wake of World War II, suppressed feelings are rekindled and cruel games of fate reveal secrets, leading to devastation.

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Film Reviews:

*"...A woman's picture in the most positive sense of the word  
...impeccably acted....the trio of female protagonists is never  
less than mesmerizing..."*

*- Boyd van Hoeij, The Hollywood Reporter*

*" When the film ends, you feel as if not even an hour has  
passed within this maze of emotions that is wholly  
supported by the powerful performances... Pantelis  
Voulgaris looks ahead, with a film that is a period piece,  
yet belongs utterly in the present. "*

*- To Vima newspaper*

*" The film "departs" from space and time. It follows, step by  
step, the unfulfilled love, the majesty of passion...The pace  
of the film is methodically and gradually built by Pantelis  
Voulgaris, to lead to the crescendo of the last hour..."Little  
England" is a film written and filmed in blue. Without a  
break, like the sea, it doesn't allow its heroes any rest. "*

*- Kathimerini newspaper*

*"... a film with such rich production value and gorgeous  
costume design."*

*-Jeff Sneider, TheWrap.com*







#### PANTELIS VOULGARIS BIO:

Pantelis Voulgaris has directed a roster of acclaimed films, such as his feature debut, “The Engagement of Anna” (1972, FIPRESCI Prize – Berlin International Film Festival), as well as “Stone Years” (1985, Venice Film Festival OCIC Award - Honorable Mention), “Quiet Days in August” (1991) and “Brides” (2004). Retrospectives of his work have been organized in institutions such as the MOMA in New York, the National Gallery of Beijing and the Vancouver Cinematheque.

#### DIRECTOR’S NOTE:

*“I have been making movies for almost 50 years... most of all I was inspired by human stories. Tales of existence. Of seamen who are tossed about the oceans, of women tortured by the waves of loneliness... Ioanna Karystiani’s novel “Little England” has a strong storyline with twists and vibrant female and male characters, a particular insight on the specific era, the social conditions, the human adventure.”*







#### **INTERNATIONAL SALES:**

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#### **CREDITS:**

*Directed by* PANTELIS VOULGARIS

*Written by* IOANNA KARYSTIANI

*Director of Photography* SIMOS SARKETZIS

*Production Designer* ANTONIS DAGLIDIS

*Costume Designer* YOULA ZOEPOULOU

*Music by* KATERINA POLEMI


*Editor* TAKIS YIANNPOULOS

*Associate Producer* YIANNIS IAKOVIDIS

#### **CAST:**

PENELOPE TSILIKA, SOFIA KOKKALI, ANNEZA PAPADOPOULOU,  
ANDREAS KONSTANTINOU, MAXIMOS MOUMOURIS, VASSILIS VASSILAKIS,  
CHRISTOS KALAVROUZOS, IRENE IGGLESSI, VANGELIO ANDREADAKI,  
ANGELIKI PAPATHEMELI, CHRYSSA PAPAIOANNOU.

132' / ANAMORPHIC 1:2,35 / DOLBY DIGITAL / 35MM / DCP

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