

ALICE DWYER MATEUSZ DAMIĘCKI DAGMAR MANZEL SHANTEL VANSANTEN AND DAVID RASCHE

REMEMBRANCE

»A moving, unusual love story«
MICHAEL BALLHAUS



A FILM BY
ANNA JUSTICE

A MEDIA PARK FILM- UND FERNSEHPRODUKTIONS GMBH production with the financial support of NORDMEDIA FONDUS GMBH in NIEDERSACHSEN and BREMEN, MITTELDEUTSCHE MEDIENFÖRDERUNG GMBH, FILMFÖRDERUNG HAMBURG-SCHLESING HOLSTEIN GMBH, DEUTSCHER FILMFÖRDERFONDS in co-production with NORDDEUTSCHER RUNDFUNK (NDR) - MITTELDEUTSCHER RUNDFUNK (MDR) and ARTE
ALICE DWYER MATEUSZ DAMIĘCKI DAGMAR MANZEL LECH MACKEWICZ SUSANNE LOTHAR JOHANNA KULIG ADRIAN TOPOL FLORIAN LUKAS SHANTEL VAN SANTEN and DAVID RASCHE
Director ANNA JUSTICE Script PAMELA KATZ Producer SVEN WILDT CoP SEBASTIAN EDSCHMID Editor UTA SCHMIDT Music JULIAN MAPS CHRISTOPH M. KASER Production Design ANDREAS JEBBI OLSHAUSEN Casting SIMONE GIER Casting Poland MAGDALENA SZWARCBAJT Casting USA LINA TODD USA Costumes BEATE SCHEEL Make Up Artist KERSTIN GAECKLEIN HEIKO SCHMIDT Associate Producer MICHAEL BALLHAUS
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REMEMBRANCE

PRESS BOOK

Corinth Films, Inc.

3117 Bursonville Road, Riegelsville, PA 18077,
Tel: 610-509-8350 www.corinthfilms.com

Booking & Media Contact

John Poole Jr.
610-509-8350 john@corinthfilms.com

a film by
ANNA JUSTICE

starring
ALICE DWYER, MATEUSZ DAMIECKI, DAGMAR MANZEL, LECH MACKIEWICZ,
SUSANNE LOTHAR, JOANNA KULIG, ADRIAN TOPOL, FLORIAN LUKAS,
SHANTEL VANSANTEN and DAVID RASCHE



Short Synopsis

Inspired by actual events, THE REMEMBRANCE depicts a remarkable love story that blossomed amidst the terror of a German concentration camp in Poland 1944.

In a daring escape TOMASZ a young Polish prisoner rescues his Jewish lover HANNAH SILBERSTEIN. But during the chaos of the end of the war, they are forcibly separated and each is convinced that the other has died.

More than thirty years later in New York City, the happily married woman HANNAH believes to have seen her TOMASZ in an interview on TV. And she begins to search for him again.

Cast

Alice Dwyer Hannah Silberstein
 Mateusz Damiecki Tomasz Limanowski 1944
 Dagmar Manzel Hannah Levine
 Shantel VanSanten ... Rebecca Levine
 David Rasche Daniel Levine
 Lech Mackiewicz Tomasz Limanowski 1976
 Susanne Lothar Stefania Limanowska
 Joanna Kulig Magdalena Limanowska
 Adrian Topol Czeslaw Limanowski
 Florian Lucas Hans von Eidem

Crew

Script Pamela Katz
 Director Anna Justice
 Producer Sven Woldt
 Associate Producer..... Michael Ballhaus
 D.O.P. Sebastian Edschmid
 Editing Uta Schmidt
 Sound Olaf Mehl
 Music Composer..... Julian Maas, Christoph M. Kaiser
 Production Designer .. Andreas Olshausen
 Costumes Beate Scheel
 Make Up Kerstin Gaecklein, Heiko Schmidt

Production

MEDIA PARK FILM- UND FERNSEHPRODUKTIONS GMBH
 Am Studio 20 · 12489 Berlin · www.media-park.tv

Technical Details

CINEMA VERSION: Running Time: 105 min. · Format: 1:2,35 Cinemascope · Sound: Dolby SRD
 Language: English, German, Polish
 TV VERSION: Format: HD/Digibeta 16:9
 Year of Production: 2011 · Completion: April 2011

REMEMBRANCE

(ORIGINAL GERMAN TITLE: DIE VERLORENE ZEIT)

Inspired by actual events

Synopsis

Hannah and Tomasz, a young Jewish woman and a young Pole, meet in a concentration camp in 1944 and fall in love. After an adventurous and daring escape, they are separated in the chaos of war and are not reunited until more than 30 years later. It is a story as sad and beautiful as only real life can tell.

This is where our story starts: In **1944**, HANNAH SILBERSTEIN and TOMASZ LIMANOWSKI are lovers, in a place that epitomizes the opposite of love - a concentration camp. They secretly meet as often as they can. Hannah, a German Jew, is the only member of her family, who wasn't sent to the gas chamber immediately upon arrival at the concentration camp. Tomasz, a young Pole, is a political prisoner. Although every day Hannah has to face the fact she could be murdered anyway, she is thunderstruck when she discovers she is pregnant. In a desperate effort to save her, Tomasz steals an SS uniform, pretends to be one of the SS officers and walks Hannah out of the camp.

For many days, Hannah and Tomasz are on the run. Hiding during daylight, they only travel under cover of night. Miraculously, they manage to make their way through to Tomasz's parental home where they discover that German officers have confiscated the stately property. The reunion of Tomasz and his mother STEFANIA LIMANOWSKI is very emotional, but the joyous moment is only short-lived. Stefania, being a strict Catholic, forbids her son to marry a Jew. When Hannah suffers a miscarriage, Tomasz sees no other way out than to have Hannah stay on his sister-in-law's farm. While Hannah is recovering there, Tomasz and his brother join the resistance movement. When parting, the lovers hope to be reunited again soon. Months later, however, Tomasz's brother CZES-LAW returns home alone from war-torn Warsaw. During the last bloody battles, he had lost track of Tomasz.

Spring **1945**. The streets are teeming with repatriates and refugees, and people are frightened of the Soviet invasion. Shortly after Czeslaw's return, he and his wife are arrested by the provisional Soviet government for supporting Polish independence. Hannah manages to hide and remains on the farm with Tomasz's mother, waiting for Tomasz to return.

Time passes, and Hannah decides to return to Berlin, setting out on her long and lonely journey home on foot. A few weeks later, Tomasz returns to the farm only to find his mother there alone. Stefania, fearing she might lose her son again, alleges that Hannah has died.

1976. 32 years later in New York City, Hannah happens to see a TV interview with a man whom she believes to be Tomasz. Overwhelmed with emotion by the fact that Tomasz is still alive, she can neither bring herself to tell her American husband DANIEL nor her daughter REBECCA about it. She tries to get in contact with Tomasz on her own. Heavily burdened with this secret, her behaviour grows more and more erratic and compulsive. The tensions between Hannah and Daniel mount as well and are heading towards their climax.

Tomasz is still living in Poland, which in 1976 still lies behind the Iron Curtain. He is divorced and has two grown up children. His cheerful optimism – once his trademark – has faded with the passing of time. Yet when the telephone rings and he hears Hannah's voice, the "old Tomasz" seems to be coming alive again. Hannah takes a plane to Poland to meet Tomasz.

Director's Note from Anna Justice

"One of the issues of this story, which is based on true events, was: Are there people who are meant for each other? Personally, I tend to believe in coincidence, that the course of our lives is led by accidental incidents and the decisions we make as a result of these incidents. To me, the beauty of this story lies in the fact that the two former lovers had the incredible luck to find out the other isn't dead. They got the rare chance to meet again. A chance to reconcile themselves with what had happened to them, their love and their fate."

Anna Justice, March 2010



Biography Anna Justice

Anna Justice was born in Muenster, Germany. After traveling to Los Angeles to complete her education as a translator, she remained there for five years and gained her first experience in the film business. She then studied filmmaking at the German Film & Television Academy Berlin (dffb) and attended screenwriting courses with Frank Daniel (University of Southern California) and Don Bohlinger (dffb). Since 1997, she has been working as a director and scriptwriter.

FILMS (Selection)

- 2011 Remembrance (Die verlorene Zeit)
- 2007 Max Minski and Me (Max Minsky und Ich)
- 2006 Noch einmal lieben
- 2005 Ich liebe das Leben (TV Movie)
- 2002 Gefühle im Sturm (TV Movie)
- 2000 Der Sommer mit Boiler (TV Movie)
- 1998 Tut mir leid wegen gestern

AWARDS

"Max Minsky and Me" (Max Minsky und Ich)

Best Children's Film Award at Tallinn Black Nights Film Festival PÖFF, Estonia, Lion Hachenburger Filmfest, Germany, Teenarena Audience Award Sarajevo, Bosnia and Herzegovina, Best Feature Film at International Children's Film Festival Tel Aviv, Israel, Kindermedienpreis Weißer Elefant, Munich, Milos Macourek Award, Zlin, Czech Rep, Goldene Klappe, Augsburg, Sehpferdchen Children's Jury Award Hannover, Youth Jury Award Winnipeg, Canada, Audience Award Winnipeg, Canada, Grand Prix of the Children's Jury Montreal, Canada, Prize Of The Children's Jury Antwerp, Belgium.

Nomination for the Adolf-Grimme-Prize

„Ich liebe das Leben“

Golden Lion - Outstanding Achievement of a Young Director

"Tut mir leid wegen gestern"



Pamela Katz (Screenwriter)

Pamela Katz is a screenwriter and novelist with a special interest in historical and biographical subjects. Her films include Margarethe von Trotta's film *Rosenstrasse* (as co-author)- the famous female resistance to the Third Reich; *The other Woman*- about Stasi Romeos in former East Germany; and *Remembrance* - inspired by a true story about a pair of lovers who escape Auschwitz only to lose each other in postwar Poland, and who reunite thirty years later. Her third project with von Trotta, a dramatic film about Hannah Arendt, will begin filming in fall, 2011. She has also written a television mini-series about the legendary theater couple from Berlin's wild 20's - Lotte Lenya and Kurt Weill. This began a fascination with the people and culture of that time, and led to her historical novel based on the life of Lenya, entitled *And speaking about love* (Aufbau Verlag). She is currently working on a book about the partnership of Bertolt Brecht and Kurt Weill, the author and composer of the renowned *Threepenny Opera*. She teaches screenwriting at the NYU/Tisch Graduate School of Film.

About the Cast

Dagmar Manzel (Hannah Levine)

Dagmar Manzel trained at Berliner Schauspielschule Ernst Busch from 1977 to 1980. After finishing acting school, Dagmar worked with great success with directors Thomas Langhoff, Horst Schönemann, Heiner Müller, among others, at theatres in Berlin and Dresden.

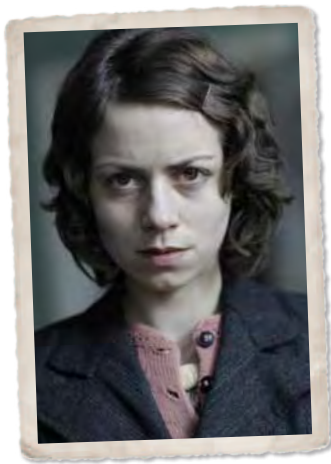
In film and television, Dagmar Manzel has worked with leading filmmakers such as Helmut Dietl, Hans-Christian Schmid, Rainer Kaufmann, Florian Gallenberger, among others. In 2010, she played the role as HANNAH LEVINE in Anna Justice's drama *Remembrance*.

"After reading the screenplay, I was extremely touched and at the same time intrigued by Hannah's story. I wanted to play this role at all costs. To seemingly have lost your dearest person for good and then to learn after 30 years that he is still alive after all, combined with the fears and the thoughts of the lost time, the hopes and nervousness about meeting again, posed an enormous challenge to me as an actor. Such a role is a gift to oneself."

Dagmar Manzel about her role in *Remembrance*

FILMS (Selection)

- 2010 *Remembrance (Die verlorene Zeit)*
- 2009 *John Rabe*
- 2008 *Head under Water*
- 2006 *Four Daughters (Vier Töchter)*
- 2005 *Willenbrock*
- 2001 *Into Paradise (Im Paradies)*
- 2000 *Crazy*
- 1996 *The Pharmacist (Die Apothekerin)*
- 1995 *After Five in the Forest Primeval (Nach fünf im Urwald)*
- 1992 *Schtonk*



Alice Dwyer (Hannah Silberstein)

Against her mother's wishes, Alice Dwyer applied to an acting agency at the age of 9 and performed her first leading part in *Anna Wunder* two years later. Aged 13, she played a 15-year-old, who seduces a friend of her father's, in *Baby*. To avoid being stereotyped in Lolita-type roles, she subsequently declined offers for similar roles. Instead, she played the part of the young cigarette smuggler Katharina in Hans-Christian Schmid's *Distant Lights (Lichter)*, which won the German film award in Silver in 2003.

In 2004, she played, among other roles, in the German ZDF-TV film *Feuer in der Nacht*, which was performed and aired completely live.

In 2008, she won the Max Ophüls Preis at Saarbrücken's film festival for German-speaking up-and-coming talent as best young actress for the films *Berlin-Buenos Aires (Die Tränen meiner Mutter)* and *Höhere Gewalt*.

FILMS (Selection)

- 2010 Remembrance (Die verlorene Zeit)
- 2007 Berlin-Buenos Aires (Die Tränen meiner Mutter)
- 2004 Das Lächeln der Tiefseefische
- 2003 Peas at 5:30 (Erbsen auf halb 6)
- 2002 Distant Lights (Lichter)
- 2002 Baby
- 1999 Anna Wunder

Susanne Lothar (Stefania Limanowska)

Susanne Lothar began studying at the Hochschule für Musik und Darstellende Kunst, Hamburg in the early 1980s. In 1983, she received an award for her very first film performance. For her role in *Eisenhans*, directed by Tankred Dorst, she was awarded the German film prize as *best leading actress*.

In the early 1990s, Susanne Lothar turned her attention to film and television. In 1993, she performed in the Italian TV production *Il giovane Mussolini*, directed by Gianluigi Calderone. In 1997, she started working with director Michael Haneke, who chose her for a leading role in *Funny Games*, a parable on violence. Other films she has made with the Austrian director Haneke include *The Piano Teacher* and in 2009 *The White Ribbon*.

FILMS (Selection)

- 2011 Murder on the Orient Express (for BBC TV)
- 2011 The Coming Days (Die kommenden Tage)
- 2010 Remembrance (Die verlorene Zeit)
- 2009 The White Ribbon (Das weiße Band)
- 2009 The Reader (Der Vorleser)
- 2005 Snowland
- 2001 The Piano Teacher (Die Klavierspielerin)
- 1997 Engelchen
- 1997 Funny Games



Mateusz Damiecki (Tomasz Limanowski 1944)

Mateusz began his acting career in the TV series *WOW*, directed by Jerzy Łukaszewicz and in the sequel of a popular TV series *Czterdziestolatek*. In 1999, Mateusz was cast as a leading male in the Russian-French costume co-production *Russkiy Bunt*, his first of many successful collaborations with actress Karolina Gruszka. In 2004, he took part in the film production *Karol*. From 2005-2008, Mateusz was cast in the TV series *!Egzamin z życia!*. Mateusz has starred in numerous TV series and has done many voice-overs including Christopher Robin in Disney's *New Adventures of Winnie the Pooh* (1988-91). He has just finished working on the Polish language version of the DreamWorks production *How to Train Your Dragon*, lending his voice to the main character Hiccup. In 2010, Mateusz played the role of Tomasz Limanowski in Anna Justice's romantic drama *Remembrance*.

Lech Mackiewicz (Tomasz Limanowski 1976)

Lech Mackiewicz works as writer, actor and director in theater and film in Poland, Australia and Japan. His theater directing credits include *King Lear* for Playbox (Melbourne), *The Hour Before My Brother Dies* for Jaracza Theater (Poland), among others. As an actor, Lech appeared in a number of theater, TV and film productions including theater production *Kafka Dances* at STC (as Kafka, with Cate Blanchett), *The Pianist* directed by Roman Polanski or *Karol* (TV drama, Director Giacomo Battiato), *Rake* (Director: Rachel Ward, Australia), *Remembrance* (Director Anna Justice, Germany), among others.

Florian Lukas (Hans von Eidem)

Florian Lukas started acting at the age of 17 in Berlin. He has starred in a number of box office hits. For his role as Dennis in *Good Bye, Lenin!* (2003, Director Wolfgang Becker) he was awarded the German film award Deutscher Filmpreis for Best Supporting Actor. For his appearance in *Absolute Giganten*, he was awarded the New Faces Award. He recently starred in Philipp Stölzl's *North Face* (US release January 2010), *When we leave* (US release January 30, 2011) and in the TV series *Weissensee*. In 2010, he played in *Remembrance*.

FILMS (Selection)

- 2011 Remembrance (Die verlorene Zeit)
- 2010 When we leave (Die Fremde)
- 2010 Weissensee (TV Serie)
- 2009 North Face (Nordwand)
- 2006 FC Venus
- 2003 Good Bye, Lenin!
- 1999 Absolute Giants (Absolute Giganten)



David Rasche (Daniel Levine)

David Rasche was born in St. Louis, Missouri. He started in theater and became a member of the Chicago Second City. Rasche has also a strong track record in film and television. He is perhaps best known for his cult TV classic *Sledge Hammer!*, among other successful series. He acted in the feature films *Just Married*, *The Sentinel*, *Flags of our Fathers*, *Burn After Reading* and played the role of Daniel Levine in Anna Justice's drama *Remembrance* in 2010.

FILMS (Selection)

2011	Rubicon (TV series)	2003	Monk (TV series)
2010	Remembrance (Die verlorene Zeit)	2003	Just Married
2009	Ugly Betty (TV series)	1999	The Big Tease
2009	Law & Order (TV series)	1992	L.A. Law (TV series)
2008	Burn After Reading	1986	Sledge Hammer! (TV series)
2006	Flags of Our Fathers	1985	Miami Vice (TV series)
2006	The Sentinel		

Sven Woldt (Producer)

Producer Sven Woldt has worked in the film industry since 1986 before setting up Media Park Film in 2002. In 2010/2011, he produced *Remembrance (Die verlorene Zeit)* with filmmaker Anna Justice. Further credits include *Meine schöne Nachbarin* (Director: Peter Kahane), the documentary *Sechs Tage – Sechs Nächte* in co-production with RBB, the dance documentary *Tamara* about Tamara Danz and *Silly* in co-production with BRR and ARTE, *Liebeskind* in co-production with Beaglefilms for ZDF, which was awarded the Max Ophüls Prize for *Anna Fischer* in 2006. Media Park Films stands for high quality in feature and documentary film production.

PRODUCER'S STATEMENT SVEN WOLDT:

Although *Lost Time* may be the literal translation of *Remembrance's* German title *Die Verlorene Zeit*, the past five years have been an interesting and instructional, at times also challenging time for me, but most certainly never a lost one – quite the contrary! During this time, from the initial idea in spring 2006 to the finished movie, I have talked to many people, argued, fought and suffered with them and shared their joy. Representing all these people, I would like to single out three of them who became very important to me.

While I was looking for a suitable scriptwriter, Pamela Katz caught my attention. I only knew her through her work and was quite nervous before meeting her. My nerves were completely unfounded, because from the moment we met, she was an extremely fair partner and enthusiastically embraced the idea of making this film. Our good working relationship has remained unchanged throughout the years, despite the fact that working together on a script can sometimes be difficult. Not with Pam!



As part of our research, I visited the extermination camp Auschwitz – it is inconceivable! I had already been to the memorials in Buchenwald, Sachsenhausen and Ravensbrück, but Auschwitz evoked a different, even more perfidious dimension of crime and inhumanity. Having these images imprinted on my mind, I also visited the man who, in real life, rescued a young Jewish woman from this hell when they were both camp prisoners. I met an extremely pleasant, unassuming and proud man – harboring no rage or even hatred. Thank you, Jurek!

Is there anybody who is not familiar with the films of Michael Ballhaus? I met a great cinematographer, an immensely experienced filmmaker of international importance, who has worked with the world's best-known directors and most famous actors. Moreover, I had the privilege to get to know a modest, calm and very impressive man who was always willing to listen and offer me some good advice, even in difficult times. If only all the world's great figures were like that!

Michael Ballhaus (Associate Producer)

Michael Ballhaus was born in Berlin as the son of stage actors Lena Hutter and Oskar Ballhaus. After working in television, he met Rainer Werner Fassbinder, with whom he shot 17 films including *The Bitter Tears of Petra von Kant* (*Die bitteren Tränen der Petra von Kant*), *World on Wire* (*Welt am Draht*), *Martha*, and *The Marriage of Maria Braun* (*Die Ehe der Maria Braun*). In the mid-eighties, he collaborated with film director Martin Scorsese on the films *After Hours* and *The Color of Money*. This was followed by an extremely impressive career in Hollywood, participating in highly acclaimed international film productions and working with renowned directors such as James L. Brooks, Mike Nichols, Steve Kloves, Francis Ford Coppola, Robert Redford and, again and again, with Martin Scorsese. His best-known films include *Broadcast News*, *Working Girl*, *The Fabulous Baker Boys*, *Good Fellas*, *Bram Stoker's Dracula* by Coppola, *The Age of Innocence*, *The Legend of Bagger Vance*, *Gangs of New York*, and *Departed*. Ballhaus has won many international awards and prizes and has been nominated three times for the Academy Awards® for Best Cinematography. In 2009, he released his documentary *In Berlin* together with Ciro Cappellari; in 2010 he was associate producer of Anna Justice's drama *Remembrance* (*Die verlorene Zeit*).

Contact

Corinth Films, Inc. | 3117 Bursonville Road, Riegelsville, PA 18077 | T 610.509.8350
john@corinthfilms.com | www.corinthfilms.com