

A YOUNG MAN AT THE CROSSROADS BETWEEN TRADITION AND AMBITION



# NAKOM

A FILM BY KELLY DANIELA NORRIS AND TW PITTMAN



Set in present day Ghana, *Nakom* follows Iddrisu, a talented medical student who is summoned home by his sister after their father's sudden death. Iddrisu buries his father and temporarily assumes the head of the impoverished household and farm, inheriting not only the delicate task of planting a successful crop, but also a debt left by the deceased patriarch that could destroy the family. Attempting to maintain part of his studies from the confines of a small hut, Iddrisu becomes increasingly frustrated with the incessant physical and emotional needs of those around him and the demanding toil of the land. The contentious relationship with his uncle Napoleon, to whom the sizeable debt is owed, is further complicated by the unplanned pregnancy of Napoleon's granddaughter who was sent to live with Iddrisu's family. Over the course of the growing season, Iddrisu grapples with tradition, familial duty, and the overwhelming sense of urgency to do what he must to secure his own future.



**2016 | GHANA | 90 min | Kusaal w/English subtitles | Color | Drama**

CORINTH FILMS PRESENTS A RASQUACHÉ FILMS PRODUCTION STARRING JACOB AYANABA WITH GRACE AYARIGA ABDUL AZIZ JUSTINA KULIDU JAMES AZUDAGO AND FELICIA ATAMPURI DIRECTOR OF PHOTOGRAPHY BOB GEILE  
 PRODUCTION MANAGER ALICIA SULLY EDITOR TOMAS VENGRIIS SOUND DESIGN CHRIS KEYLAND EXECUTIVE PRODUCER SEEMANT MENON MUSIC BY DABY BALDE PRODUCED BY GIOVANNI XIMÉNEZ ISAAC ADAKUDUGU  
 WRITTEN BY TW PITTMAN ISAAC ADAKUDUGU DIRECTED BY KELLY DANIELA NORRIS TW PITTMAN



Director Kelly Daniela Norris's debut feature, *SOMBRAS DE AZUL*, won the Audience Award at its premiere at the 2013 Austin FF, and has screened at more than a dozen domestic and international film festivals. She cofounded Rasquaché Films in 2008, also directing the award-winning short film *SINNERMAN*. Her second feature *NAKOM* has garnered assistance from Ghana's Kwame Nkrumah University, the Austin Film Society, and the Global Film Initiative.



TW Pittman is a writer and producer with Rasquaché Films, and makes her feature directorial debut with *NAKOM*. She codirected the film on-location in Ghana, largely in the rural village where she once served with the US Peace Corps. Previously, she produced the Cuba-set feature *SOMBRAS DE AZUL*, which is among the only Cuban-American coproductions in 50 years of the US embargo.

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