

CALM AT SEA

A
VOLKER
SCHLÖNDORFF
FILM





CORINTH FILMS

Few outside Europe are familiar with Guy Môquet, the symbol of the French Resistance against the Nazi occupation during the second World War, but to the country of France, he is a brave soul that lives forever in their hearts and minds. *Calm at Sea*, a narrative based on Môquet's final days, is one of the outstanding historical dramas that Corinth is especially proud to distribute. In October of 1941, two German officers are gunned down in broad daylight in Nantes by French Resistance members, the first instance of German blood to be shed in this region. In retaliation, Hitler orders 100 Frenchmen to be shot. Instead of innocent Frenchmen, it was later arranged that 100 political prisoners would die, selected by the district administrator from a camp in Brittany where Môquet and others like him are incarcerated for various offences. Môquet himself was guilty of distributing anti-Nazi pamphlets.

The harshness of Hitler's order leaves the inhabitants of the camp in disbelief. Môquet, at age 17, is the youngest of all the prisoners to be executed. This event quickly becomes known as one of France's many World War 2 atrocities, and in the years following his death, Môquet was mourned and remembered by his countrymen. The prisoners are forced to grapple with their consciences and reflect on the impact they have had on the resistance against the Nazis and their other fellow comrades. Môquet's last letter, written before his execution, has become one of France's proud relics, and since 2007 has become required reading of French school children.



2011 | FRANCE | 96 min | French & German w/English subtitles | Color | Historical Drama

CORINTH FILMS PRESENTS AN ARTE FRANCE PRODUCTION IN COPRODUCTION WITH LES CANARDS SAUVAGES 7E APACHE FILMS PROVOBIS FILM/THOMAS TEUBNER AND MARTIN CHORоба IN ASSOCIATION WITH BAYERISCHER RUNDFUNK NORDDEUTSCHER RUNDRUNK SÜDWESTRUNDFUNK PROCIREP/ANGOA PRODUCED BY BRUNO PETIT AND OLIVIER POUBELLE STARRING LEO PAUL SALMAIN MARC BARBÉ ULRICH MATTHES JACOB MATSCHENZ JEAN-PIERRE DARROUSSIN ARIELLE DOMBASLE AND ANDRÉ JUNG INSPIRED BY PIERRE-LOUIS BASSE BASED ON A NOVEL BY HEINRICH BÖLL AND WRITINGS BY ERNST JÜNGER PRODUCTION MANAGER OLIVIER SARFATI COMPOSER BRUNO COULAIS DIRECTOR OF PHOTOGRAPHY LUBOMIR BAKCHEV COMPOSER BRUNO COULAIS PRODUCTION MANAGER OLIVIER SARFATI EDITOR SUSANNE HARTMANN PRODUCTION DESIGN STEPHANÉ MAKEDONSKY WRITTEN & DIRECTED BY VOLKER SCHLÖNDORFF



Volker Schlöndorff is a well known and internationally recognized director. He had studied economics and political science at the Institut des Hautes Etudes Cinematographiques (IDHEC) in Paris, France. His best known accomplishment is his 1985 made for television film *Death of a Salesman*, starring Dustin Hoffman and John Malkovich, which won a 1986 Golden Globe for Hoffman's performance, and a 1986 Emmy nomination for Mr. Schlöndorff's directing. Also known for *The Ninth Day* (2005) and *Strike* (2007), *Calm at Sea* is this award winning director's latest film.



CORINTH FILMS, INC.
3117 Bursonville Road
Riegelsville, PA 18077
Phone (610) 509-8350 Fax (610) 346-6345
FILM ENGAGEMENTS (610) 509-8350

www.corinthfilms.com

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John M. Poole, Sr., PRESIDENT
johnsr@corinthfilms.com

John M. Poole, Jr., FILM ENGAGEMENTS
john@corinthfilms.com