

LEE KLEMOLA

PETER FRANZÉN

RIA KATAJA

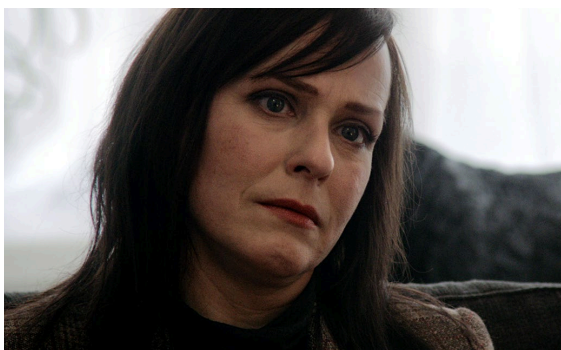
# OPEN UP TO ME





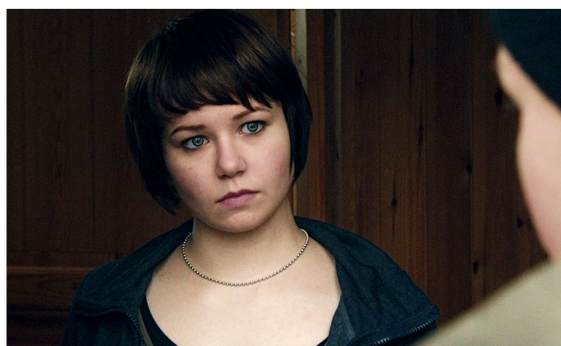


Maarit is a beautiful and intelligent woman – who used to be a man. Struck by the powerful and unexpected emotional effects of gender change, Maarit lives a low-key new life as a custodian for a therapist's office and longs to reunite with her estranged daughter. Maarit's cool and chic personality attract the attention of Sami, an un-happily married teacher and soccer coach who struggles with his life at home. His therapist, Maarit's employer, leaves for a few days on the darkest day of Sami's marriage leaving Sami with nobody to turn to but Maarit, who reluctantly agrees to listen to him as he pours his heart out. Maarit and Sami begin a friendship that ultimately engulfs Maarit into a world of long-awaited fulfillment and emotional devastation, as we, the audience, learn through this film that in our modern world, we should never take precious relationships for granted.



**HD | 2013 | FINLAND | 95 min | Finnish w/English subtitles | Color | LGBT Drama**

CORINTH FILMS PRESENTS AN EDITH FILMS PRODUCTION IN COPRODUCTION WITH ZENTROPA INTERNATIONAL SWEDEN WRITTEN BY SIMO HALINEN PRODUCED BY LIISA PENTTILÄ STARRING LEEA KLEMOLA PETER FRANZÉN RIA KATAJA EMMI NIVALA ALEX ANTON MARIKA PARKKOMÄKI COPRODUCED BY MADELEINE EKMAN DIRECTOR OF PHOTOGRAPHY HENA BLOMBERG F.S.C. COMPOSER JARMO SAARI EDITOR JUSSI RAUTENIEMI SET DESIGNER SANNA-MARI PIKOLA MAKEUP DESIGNER KATI KOSKELA SOUND DESIGNER JANNE LAINE COSTUME DESIGNER RIITTA-MARIA VEHMAN PRODUCTION MANAGER DANIEL KUITUNEN FIRST ASSISTANT DIRECTOR NADJA DELCOS PRODUCTION COORDINATOR PATRIK SIGMUNDT PRODUCED BY EDITH FILM DIRECTED BY SIMO HALINEN



Finnish director, screenwriter, actor and author Simo Halinen, has been writing since 1989. He studied at the School of Arts, Design and Architecture and graduated in 1995. Halinen's first novel, *Idänsydänsimpukka*, was released in 2004 and was followed by *Lemmenomenia* in 2008. Halinen's first full-length feature film *Cyclomania*, was released in 2001. In addition to his film work, Halinen has also written and directed for television.

