

FIRST LOVE. LAST RITES. SECOND CHANCES







Set in the seaside town of Worthing, England, the title of this film suggests something other than a cute, charming picture. Although Seamonsters would most strongly appeal to a younger audience, almost any person could identify with the thematic elements of this film: the testing of one's breaking point, the pain of being deceived by a close friend, and the agony of a dark secret being revealed. The two main characters, Sam and Kieran, are polar opposites – Sam is peaceful and compassionate, and Kieran manipulative and violent. Both teenagers are unpredictable. The pair waste away their days, fishing and, to the dismay of Kieran's girlfriend Mooney, pursuing local girls. Drugs are also part of the equation. One day Sam and Kieran wander upon a local shantytown and find a lonely young girl, Lori, living in one of the shacks with her mother. Sam immediately takes a liking to her, while Kieran takes the opportunity to display his malevolence to this forgotten part of the world. Sam manages to earn the affection of the girl, and learns how tormented she is. Kieran and Mooney continue their complicated relationship, with Kieran becoming more abusive and controlling. The story takes a dark twist while Sam is out of town one day attending his Uncle's funeral, with Kieran and Lori left together without him.

When Lori's behavior become suddenly erratic and cold, Sam is left to question everything he knows about everyone around him, and even himself. Trying to break away from the poverty and despair he has known his whole life and move in a positive direction, Sam is constantly hindered by Kieran, who becomes desperate to drag Sam down with him as he becomes more violent and toxic, especially to Mooney. Finally, Sam is pushed to his limit the day he witnesses his friend commit an offense that even a pacifist could not allow to go unpunished.







## HD | 2011 | United Kingdom | 97 min | English | Color | Fictional Drama

CORINTH FILMS PRESENTS AN ORANGE TROUSERS PRODUCTION AND A JULIAN KERRIDGE FILM WRITTEN BY MARTIN SADOFSKI AND JULIAN KERRIDGE PRODUCED BY ANGELA GORDON STARRING JACK McMULLEN REECE NOI LEILA MIMMACK GEORGIA HENSHAW RITA TUSHINGHAM ANDREW KNOTT AND MAGGIE O'NEILL DIRECTOR OF PHOTOGRAPHY NICK GORDON SMITH EDITOR ALEX FENN PRODUCTION MANAGER ANDREW GWYNN DAVIES PRODUCTION DESIGNER CLAUDIA BREWSTER MUSIC BY WALTER MAIR ASSISTANT DIRECTOR WILL HAYNES CASTING DIRECTOR TOM BARRIE COSTUME DESIGNER ROY PRITCHARD MAKEUP DESIGNER TARA MASCARA SOUND DESIGNER IAIN GRANT DIRECTED BY JULIAN KERRIDGE







British director, Julian Kerridge, began his professional career as an actor working in TV, film and theater. He performed with the RSC and National Theatre and played leading characters in many television series including Fat Friends, Dangerfield and Sex Chips and Rock'n'Roll. A graduate of the London Film School, Julian has three short films supported by the British council including his graduation film All Day Breakfast, which was shown at numerous films festivals including Raindance 2009 and Eat Our Shorts at the BFI Southbank. He recently directed the internet drama series Celia & Chloe co-produced by Disney and seen by over three million people in seven countries. Seamonsters is Julian's first feature film.