

TIM LINDE

LEOPOLD WITTE



WATERBOYS

IT'S THE MUSIC.



CORINTH FILMS

WATERBOYS tells a humorous and moving story of the evolving relationship between a crime novelist Victor (Leopold Witte) and his cello-playing son Zack (Tim Linde). When Zack is dumped by his girlfriend and Victor is dumped by Zack's mother on the same day, the two men grieve and briefly console one another before heading off on a trip to Scotland where Victor hopes to promote his latest book and spend some bonding time with Zack. Victor's selfish tendencies nearly alienate the fragile relationship he shares with his son, and the trip becomes increasingly turbulent as the reasons for the pairs' domestic troubles come to light.

Leading roles in this film directed by Robert Jan Westdijk (LITTLE SISTER, PHILEINE SAYS SORRY) are played by Leopold Witte (GOOISCHE WOMEN) rising talent Tim Linde, and Scottish actresses Helen Belbin and Julie McLellan; soundtrack and a special appearance by renowned band *The Waterboys* (THE WHOLE OF THE MOON).



2016 | Netherlands | 93 min | Dutch & English w/English subtitles | Color | Drama-Comedy

CORINTH FILMS AND VENFILM AND GROTE BROER FILMWERKEN PRESENT A VOF WATERJONGENS FILM WATERBOYS STARRING LEOPOLD WITTE TIM LINDE HELEN BELBIN JULIE MCLELLAN AND THE WATERBOYS CASTING SAIDA VAN DER REIJD DIRECTOR OF PHOTOGRAPHY ALEX WUJITS NSC PRODUCTION DESIGN JOERY VERWEIJ COSTUME DESIGN CHANTAL VAN SETTEN HAIR & MAKEUP MONIQUE MIEROP SOUND ON SET ROBL RAHANTOEKNAM FIRST ASSISTANT DIRECTOR SANDER DONKER PRODUCTION MANAGEMENT MIREILLE ROOJENDIJK EDITOR RUBEN VAN DER HAMMEN & ROBERT JAN WESTDIJK SOUND DESIGN ERIK GRIEKSPoor PRODUCERS MAARTEN VAN DER VEN & ROBERT JAN WESTDIJK WRITTEN & DIRECTED BY ROBERT JAN WESTDIJK



ROBERT JAN WESTDIJK is a Dutch filmmaker who entered into the film scene in 1995 with his debut film LITTLE SISTER, awarded with the Best Film award at the Netherlands Film Festival and went on to win 12 awards at film festivals around the world. He went on to direct four additional feature films which were successful at the Dutch box office and amassed a total of eight national Dutch film awards and eleven nominations. The films include, SIBERIA (1998), PHILEINE SAYS SORRY (2003), IN REAL LIFE (2008) and THE DINNER CLUB (2010). Westdijk later took a break from filmmaking in search for a new balance and purpose. The result is WATERBOYS, his most personal and heart-felt film to date, which was welcomed with unanimous four star reviews by the Dutch film press.



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