

COME NOW YOU RICH,
CRY AND HOWL FOR THE MISERIES THAT ARE COMING UPON YOU.

THE SHEPHERD EL PASTOR

A FILM BY
JONATHAN CENZUAL BURLEY





Anselmo, a middle-aged shepherd, lives a poor but content life in a small, shabby house in the middle of the Spanish plains near a growing village. His dog Pillo and sheep are his only company, in addition to a few friends in town. Anselmo's bucolic life is deterred one day when a pair of executives from the Espanax Construction company pay him a visit with an offer to buy his house and land on which they plan to build a new residential complex. Much to their dismay, Anselmo turns down their offer on the spot. However, the owners of the adjacent lands, Julian, Paco and Ignacio, are eager to unload their plots and homes in return for the construction company's cash. This presents a conflict with Anselmo's unwillingness to sell; he soon learns that if Espanax cannot purchase his land, they will not buy the surrounding plots either.

Unbeknownst to Anselmo, Julian has entered into a dodgy agreement for Espanax to finance his deeply indebted slaughterhouse business using his house as a down payment, in return for seeing to it that the land owners sell...no matter what it takes. As the film's biblical theme begins to unfold, forces quickly conspire against Anselmo as Julian grows more desperate to save his house and business.







2016 | Spain | 105 min | Spanish w/English subtitles | Color | Neo-Noir Drama

CORINTH FILMS AND JONATHAN CENZUAL BURLEY PRESENTS IN ASSOCIATION WITH MATCHBOX FILMS "THE SHEPHERD" WITH MIGUEL MARTIN, ALFONSO MENDIGUCHIA, JUAN LUIS SARA, MARIBEL IGLESIAS, MAITE IGLESIAS AND PAB-LO MALAGA EXECUTIVE PRODUCER MURRAY DIBBS ASSOCIATE PRODUCER PILAR BARTOLOME ORIGINAL MUSIC BY TIM WALTERS MUSIC PRODUCTION CHRIS EVANS-ROBERTS ITHICA AUDIO ASSISTANT DIRECTOR NORBERTO GUTIERREZ SCRIPT SUPERVISOR FEDE SANCHEZ GARCIA DIRECTOR OF PHOTOGRAPHY JONATHAN CENZUAL BURLEY WRITTEN, PRODUCED AND DIRECTED BY JONATHAN CENZUAL BURLEY





Jonathan Cenzual Burley was born in Salamanca, Spain in 1980 and later moved to the UK. During his early career, Burley worked in different music videos and video installations for live concerts. He shot his first feature film EL ALMA DE LAS MOSCAS (THE SOUL OF FLIES) in 2009, which premiered at the prestigious Karlovy Vary IFF in 2011 and went on to show at London IFF (BFI), Sao Paulo, Mill Valley and Warsaw. In 2012 Burley filmed EL ANO Y LA VINA (THE YEAR AND THE VINEYARD) which premiered at Mill Valley IFF.

In 2014 Burley was invited to attend the Berlin Film Festival as part of the Berlinale Talent Campus. He is currently working on his first photography book and preparing for his first English Speaking feature film.